

DJS Dhadak (Dance Club)

- DJS DHADAK is the college-level dance club that conducts diverse activities such as the annual Flashmob, dance workshops, and choreography sessions for students.
- The club also prepares and represents DJSCE at college-level and national-level dance competitions through professional choreographers.
- These activities enhance students' creativity, confidence, teamwork, communication, discipline, and stage performance skills.
- The club's activities contribute to SDG 3 (Good Health and Well-being) by promoting physical activity and SDG 4 (Quality Education) through experiential and skill-based learning.
- Overall, DJS DHADAK provides students with opportunities for holistic development, self-expression, leadership, and collaborative learning.

Social Media Connect:

<https://instagram.com/dhadak.djsce?vrfl=MXFtNmg1NjBraXoxbg%3D%3D>



Prof. Alisha R. Banz

Incharge DJS Dhadak (Dance Club)

(A.Y. 2024-2026)



Dr. Shilpa M. Satre

Incharge DJS Dhadak (Dance Club)

(A.Y. 2026-2027)



Miss Bhumi Satra
 Chairperson DJS Dhadak (Dance Club)
 (A.Y. 2026-2027)

List of Members DJS Dhadak (Dance Club)

Sr. No.	NAME	SAP ID	YEAR	ROLL NUMBER	BRANCH
CORE					
1	Bhumi Satra	60019240104	TE	B040	CSE-ICB
2	Lavanya Jogleka	60019240059	TE	B016	CSE-ICB
3	Gauri Thaker	60005240251	TE	M186	MECH
4	Pahal Mehta	60002240252	TE	E091	EXTC
5	Udishha Jha	60009240009	TE	D152	CSE-DS
6	Prapti Kambli	60018240106	TE	S018	AIDS
7	Tanay Gala	60017240007	TE	A016	CSE-DS
8	Bansari Zatakia	60019240089	TE	B064	CSE-ICB
DANCERS					
1	Vedanti Ghadi	60003250212	SE	I179	IT
2	Saumya Kasture	60017250219	SE	A095	AIML
3	Zoya Pendhari	60003250220	SE	I189	IT
4	Nidhi Duvvuri	60003250248	SE	I104	IT
5	Meet Shah	60003250269	SE	I091	IT
6	Durva Chudasma	60003250077	SE	I047	IT
7	Anish Shah	60017250009	SE	A010	AIML
8	Sahishnu Gupta	60003240158	TE	I016	IT
9	Abhigya Chowd	60004250171	SE	C009	COMPS
10	Sanvi Mahajan	60003250245	SE	I151	IT
11	Rucha Kulkarni	60003250242	SE	I146	IT
12	Niharika Sarkar	60003250258	SE	I106	IT
13	Medha Amin	60005250179	SE	M106	MECH
14	Palak Saney	60004250150	SE	C114	COMPS
15	Darshita Bafna	60017250093	SE	A034	AIML

**EVENTS COCOM**

1	Divyam Shah	60017250185	SE	A039	AIML
2	Anish Patil	60017250096	SE	A011	AIML
3	Hriday Dedhia	60009250143	SE	D064	CSE-DS
4	Bhavya Dharod	60009250136	SE	D033	CSE-DS
5	Saksham Harish	60002250242	SE	E-129	EXTC
6	shrutika kulkarni	60009250206	SE	d-158	CSE-DS
7	Sanvi mahajan	60003250245	SE	I-151	IT

CREATIVES COCOM

1	Yug Rohit Shah	60019250115	SE	B063	CSE-ICB
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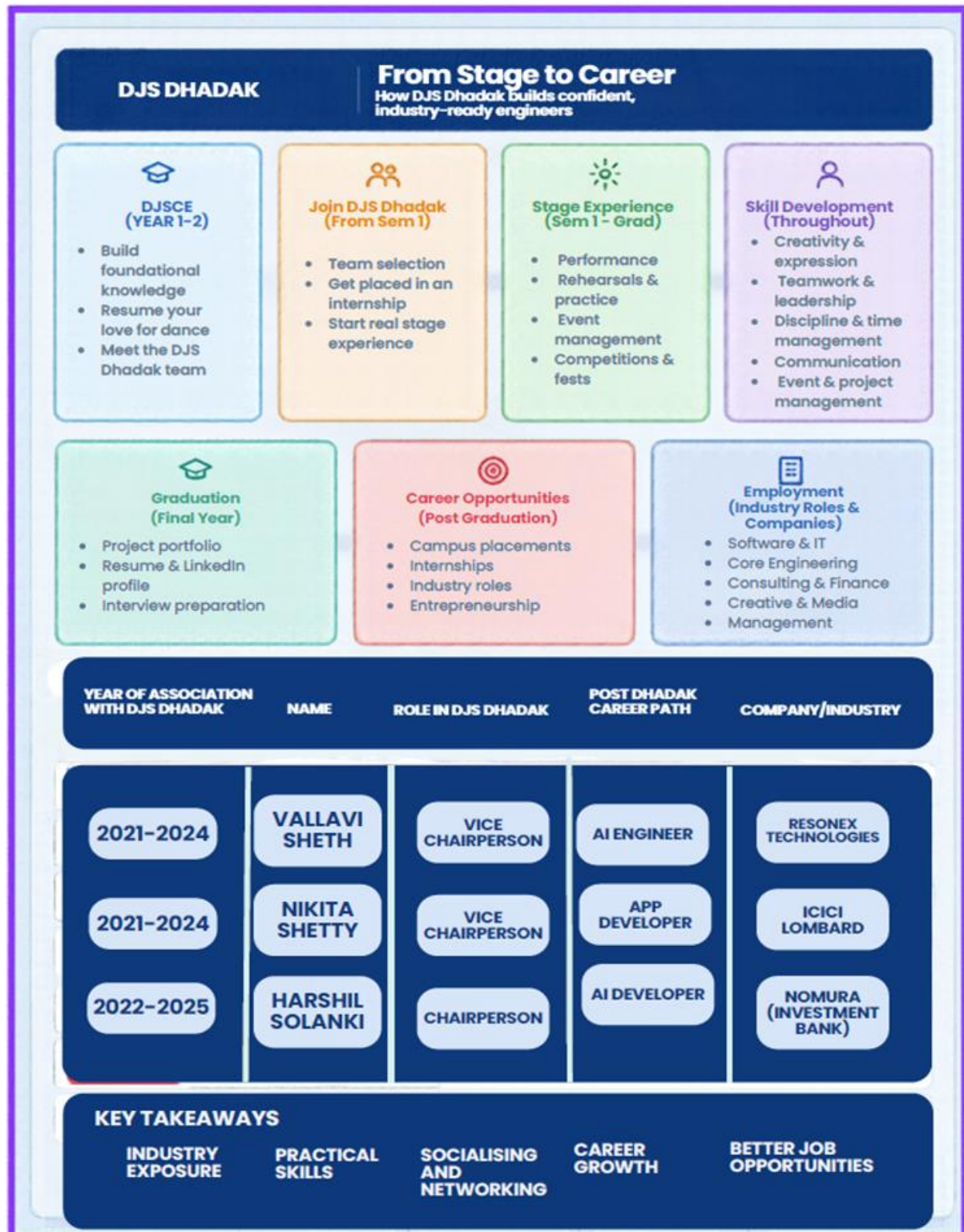
SOCIAL MEDIA COCOM

1	Jinali Shah	60002250136	SE	E073	EXTC
2	Dikshita Pancha	60002250234	SE	E045	EXTC
3	Yashvi Makwana	60003250090	SE	I3 185	IT
4	Aayush Jivrajani	60004250206	SE	C008	COMPS
5	Rudrakumar Sar	60002250014	SE	E125	EXTC
6	Dhyana Shah	60009250057	SE	D049	CSE-DS

MARKETING COCOM

1	Tirth Sanghavi	60002250045	SE	E156	EXTC
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Total No of Students:38





List of Activities conducted under the DJS Dhadak (Dance Club)

- 1. Flashmob Event Report (2023-24)**
- 2. Bollywood Dance Workshop (April 2024-25)**
- 3. DJS Dhadak Competition (2025-26)**
- 4. DJS Dhadak Flashmob (October 2025-26)**
- 5. DJS Dhadak Flashmob (2026-27)**

Celebrating Creativity and Collaboration: A Year in Review (2023-2024)

Flashmob Event Report

Date: February 2023

Summary: In February 2023, our college organized a vibrant and energetic flashmob at Marine Drive to promote our upcoming college festival. The event was a remarkable success, captivating a large audience with dynamic performances and interactive engagement.

Event Highlights:

- **Dynamic Performances:** The flashmob featured an array of popular songs, performed with enthusiasm and flair. Our routine included a mix of upbeat tracks and classic favorites, which created an electrifying atmosphere and drew the attention of passersby.
- **Audience Engagement:** The event quickly evolved into an interactive experience, with many people joining in the dance. The enthusiastic participants of the crowd transformed the flashmob into a communal celebration, enhancing the festive spirit of the event.



- **Garba Performance:** A special highlight was our garba performance, which further engaged the audience. We invited onlookers to join in, creating a lively and inclusive environment where everyone could participate and enjoy the traditional dance form.

Conclusion: The flashmob at Marine Drive was a resounding success, achieving its goal of promoting our college festival while providing a fun and engaging experience for all involved. The event not only showcased our college's vibrant spirit but also fostered a sense of community through shared celebration and dance. We extend our heartfelt thanks to everyone who participated and supported the event, contributing to its lively and memorable atmosphere.

Dance Workshop Report

Date: 7th November 2023

Summary: The Dance Workshop held on 7th November 2023 was a resounding success, showcasing the dedication and talent of our team and participants alike. The event was meticulously planned and executed by our team members over a week, ensuring a seamless experience for everyone involved.

Preparation: Our team, comprising members from various years, collaborated effectively to plan and organize the workshop. The dancers honed their choreography skills well in advance, ensuring a polished performance for the participants. Mentoring sessions were also conducted to guide students and enhance their learning experience during the workshop.

Event Highlights:

- **Diverse Participation:** The workshop was open to all students, attracting participants from different years and backgrounds, fostering inclusivity and camaraderie.
- **Skill Enhancement:** Participants had the opportunity to learn new dance techniques, improve their coordination, and express their creativity through dance.
- **Interactive Sessions:** Mentoring sessions facilitated an interactive learning environment, where participants received personalized guidance and feedback.
- **Positive Response:** The workshop received an overwhelming response, with participants expressing satisfaction with the content, organization, and overall experience.

Future Outlook: The success of the Dance Workshop underscores the potential for more engaging and impactful events in the future. We are committed to organizing similar events that promote creativity, skill development, and community engagement within our institution.

Acknowledgment: We extend our gratitude to all participants, mentors, and team members whose dedication and enthusiasm contributed to making the Dance Workshop a memorable and enriching experience. We look forward to hosting more successful events and fostering a culture of innovation and collaboration at DJ Sanghvi.



[Annual Day \(16th April 2023\)](#)

Summary: The Annual Day celebration was elevated to new heights this year with the dynamic participation of our talented Dance Committee, who brought their passion, energy, and creativity to the stage, captivating the audience with mesmerizing performances.

Highlights:

- **Energetic Performances:** The Dance Committee delivered a series of electrifying performances that showcased their versatility and flair for dance. From high-energy hip-hop routines to graceful ballet performances, each act left the audience spellbound and craving for more.
- **Theme Integration:** The Dance Committee skillfully incorporated the event's theme into their performances, using innovative choreography, music selection, and costumes to convey powerful messages and evoke emotions, adding depth and meaning to their routines.
- **Collaborative Spirit:** The success of the Dance Committee's performances was a testament to their strong sense of teamwork and collaboration. Countless hours of rehearsals and coordination among members resulted in seamless and polished routines that wowed the audience and earned thunderous applause.
- **Audience Engagement:** The dynamic and engaging performances by the Dance Committee kept the audience on the edge of their seats, eliciting cheers, applause, and standing ovations. Their infectious energy and passion for dance resonated with everyone present, creating an electrifying atmosphere in the auditorium.
- **Impact Beyond the Stage:** Beyond the stage, the participation of the Dance Committee served as an inspiration to their peers, encouraging more students to explore their passion for dance and showcasing the importance of artistic expression and creativity in our school community.

Conclusion: In conclusion, the Annual Day celebration was made even more memorable and vibrant by the incredible performances of our Dance Committee. Their dedication, talent, and passion for dance shone brightly on stage, leaving an indelible mark on the hearts and minds of all who attended.





This consolidated report highlights the significant events and achievements of our institution over the year 2023-2024, showcasing our commitment to creativity, skill development, and community engagement.

AB amz
alisha.banz @ djsce.ac.in



DJS Dhadak

Report on Bollywood Dance Workshop

Date: 23rd April 2025

Event: Bollywood Extravaganza Workshop

Venue: College Canteen, Dwarkadas J. Sanghvi College of Engineering

Introduction

On 23rd April 2025, DJS Dhadak, the official dance committee of Dwarkadas J. Sanghvi College of Engineering, hosted its flagship open-for-all Bollywood Dance Workshop in the college canteen. Open to students from all colleges and years, the event was designed as more than just a choreography session-it aimed to create a vibrant space where music, movement, and community spirit merged. The atmosphere transformed the canteen into a stage where laughter mixed with beats, strangers became friends, and every participant felt welcome, expressive, and celebrated.

Preparation

In the days leading up to the workshop, every department of DJS Dhadak-creatives, social media, public relations, marketing, events, management, and the dance team-worked in unison to make the event unforgettable. Posters were designed, printed, and hand-decorated, while large-scale creatives were cut, painted, and assembled late into the evenings.

The canteen was reimaged: tables moved to clear the dance floor, speakers set up, banners hung, props arranged, and a vibrant Bollywood-themed photo booth prepared. The PR team actively promoted the event both on campus and across other colleges through desk duties and class-to-class promotions, ensuring a strong turnout.

At the heart of the preparations, the senior co-committee dancers developed a fun, accessible choreography that embodied the Bollywood spirit-energetic, expressive, and inviting for dancers of all skill levels.

Performance Summary

The workshop commenced at 2:30 PM, with participants registering and receiving a warm welcome from the PR team. To set the tone, the team performed the trending “Vartamaan” choreography, instantly lifting the energy of the space. After a lively warm-up session, the main routine-set to *I Hate Luv Storys*-was taught in an engaging, step-by-step manner, encouraging participation from both seasoned dancers and first-timers.

A mid-session break allowed participants to enjoy refreshments and explore the interactive stalls while team members offered one-on-one assistance for those needing extra practice.

Sponsors

The event experience was enhanced through contributions from:

- **Red Bull** - providing energy drinks for participants.
- **MAK Waffles** - serving fresh, sweet treats.
- **Cocoa Temptations** - offering indulgent chocolates and desserts.

These sponsors added both comfort and charm to the workshop, giving attendees moments to relax, recharge, and interact.

Challenges and Adaptation



Although the canteen offered a familiar and comfortable environment, adapting the space for such a large, high-energy event required strategic stage management. Limited floor space was managed by dividing participants into smaller groups for showcase rounds, ensuring everyone had the opportunity to perform confidently and capture memories.

Networking and Impact

The workshop doubled as a platform for building connections both within and beyond DJ Sanghvi College. Participants interacted during breaks, performances, and group rounds, creating bonds over shared enthusiasm for dance. The presence of the former core committee, performing alongside the current core, reinforced the team's sense of legacy and continuity.

Special Highlights

The event was elevated by the attendance of the Principal, Dr. Hari Vasudevan, and Faculty-In-Charge, Ms. Alisha Banz, whose heartfelt words of appreciation validated the team's efforts and spirit. Chairperson Harshil Solanki delivered an emotional closing speech, recognizing the contributions of every committee member and reinforcing the values of unity, dedication, and passion.

The evening concluded with a surprise DJ night, where participants and team members danced freely-celebrating not just the success of the workshop, but the shared joy of movement and togetherness.

Conclusion

The Bollywood Dance Workshop of April 2025 was a resounding success, blending dance, creativity, and community engagement. Through meticulous preparation, enthusiastic participation, sponsor support, and wholehearted teamwork, DJS Dhadak transformed an ordinary afternoon into a memorable celebration of culture and connection. Beyond teaching choreography, the event created an environment where students could express themselves, try something new, and form lasting memories.



**SHRI VILEPARLE KELAVANI MANDAL'S
DWARKADAS J. SANGHVI COLLEGE OF ENGINEERING**
(Autonomous College Affiliated to the University of Mumbai)
NAAC ACCREDITED with "A" GRADE (CGPA : 3.18)





DJS DHADAK

COMPETITION WINS

FACULTY ADVISOR

Prof. Alisha Banz

CHAIRPERSON

Sarthak Mane

Dwarkadas J. Sanghvi College of Engineering
Mumbai

AT A GLANCE

Podium Finishes

Dhadak brought home six podium finishes from inter-college dance competitions across Mumbai: four first places and two 1st runner-up positions.

6

Podium finishes

4

First places

2

1st runner-up finishes

#	RESULT	FEST & EVENT	HOST COLLEGE
1	1st Place	Zion 2026 — Dance Showdown (Group Category)	NMIMS Centre for International Studies
2	1st Place	IEEE Techithon '26 — Group Dance	Atharva University, Mumbai
3	1st Place	Mirage '25 — Group Dance	NL College
4	1st Place	Navrang — Group Dance	NMIMS School of Law
5	1st Runner-up	Sattva 2025 — Step It Up (Group Dance)	MPSTME, NMIMS
6	1st Runner-up	Aelaan-e-Jung 2025 — Group Dance	Sardar Patel Institute of Technology (Oculus)

WIN 01 • 1ST PLACE

Zion 2026

Dance Showdown (Group Category)

NMIMS Centre for International Studies



Certificate of Appreciation, Zion 2026



The Dance Showdown winner's trophy

Dhadak won 1st place in the Dance Showdown (Group Category) at Zion 2026, the fest hosted by NMIMS Centre for International Studies. Along with the certificate of appreciation, the team brought home the winner's trophy.

1st Place	Group	Zion 2026
Result	Category	Fest

WIN 02 • 1ST PLACE

IEEE Techithon '26

Group Dance

Atharva University, Mumbai



Certificate of Winning, IEEE Techithon '26



Team Dhadak on stage at Techithon 2026

Dhadak won the group dance competition at IEEE Techithon '26, the all-India techfest and project exhibition hosted by Atharva University, Mumbai, taking home the Certificate of Winning.

1st Place

Result

Group

Category

IEEE Techithon '26

Fest

WIN 03 • 1ST PLACE

Mirage '25

Group Dance

NL College



Team Dhadak with the Mirage '25 trophy

Dhadak took 1st place at Mirage '25, hosted by NL College, with the team celebrating its win on the night with the trophy.

1st Place

Result

Group

Category

Mirage '25

Fest

WIN 04 • 1ST PLACE

Navrang

Group Dance

NMIMS School of Law



Team Dhadak with the winning certificate at Navrang

Dhadak took 1st place at Navrang, the fest of NMIMS School of Law, receiving the winning certificate on stage.

1st Place

Result

Group

Category

Navrang

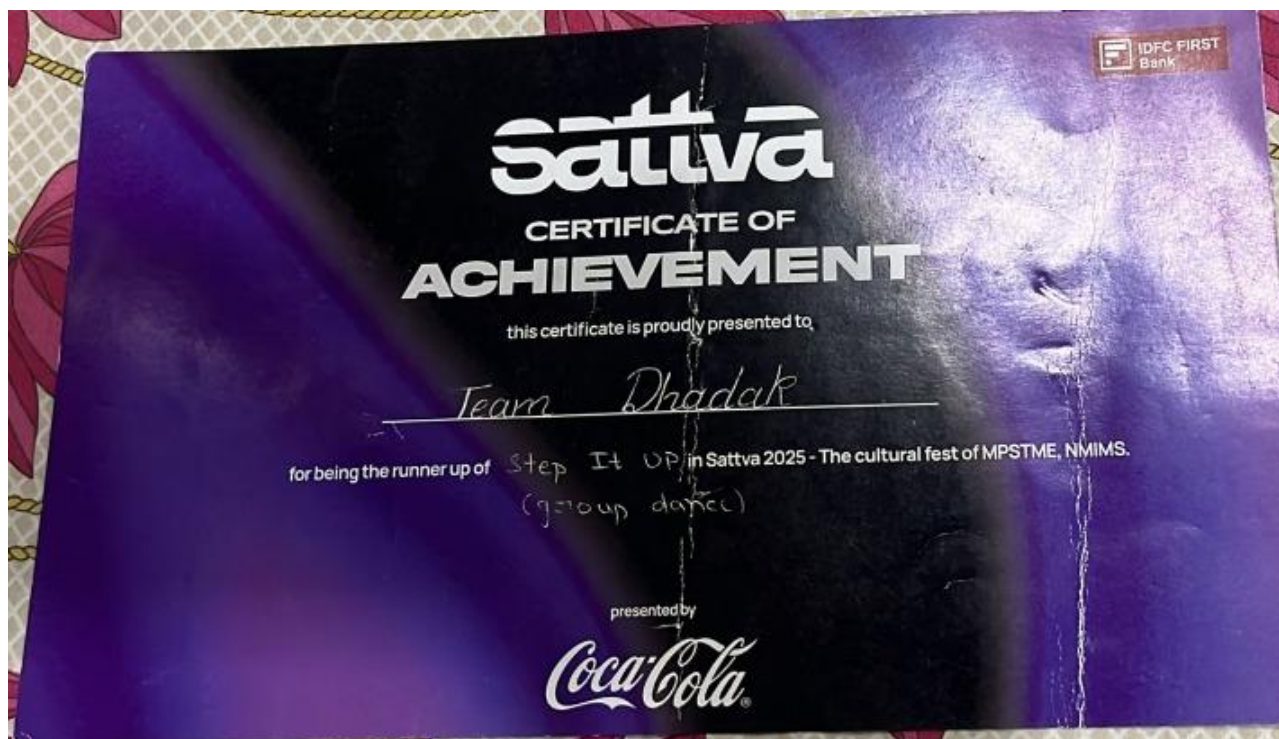
Fest

WIN 05 • 1ST RUNNER-UP

Sattva 2025

Step It Up (Group Dance)

MPSTME, NMIMS



Certificate of Achievement, Sattva 2025

Team Dhadak finished as 1st runner-up in Step It Up, the group dance competition at Sattva 2025, the cultural fest of Mukesh Patel School of Technology Management & Engineering (MPSTME), NMIMS.

1st Runner-up

Result

Group

Category

Sattva 2025

Fest

WIN 06 • 1ST RUNNER-UP

Aelaan-e-Jung 2025

Group Dance

Sardar Patel Institute of Technology (Oculus)



Certificate of Achievement, Aelaan-e-Jung 2025

Dhadak secured second place, finishing as 1st runner-up at Aelaan-e-Jung 2025, held on 22 March 2025 as part of Oculus, the fest of Sardar Patel Institute of Technology (SPIT).

1st Runner-up

Result

Group

Category

Aelaan-e-Jung 2025

Fest



DJS DHADAK

E V E N T S R E P O R T

2025 – 26

FACULTY ADVISOR

Prof. Alisha Banz

CHAIRPERSON

Sarthak Mane

Dwarkadas J. Sanghvi College of Engineering
Mumbai

Dhadak Flash Mob

8 October 2025 • College Canteen



Dhadak members performing for the first-year students



The flash mob drew a packed crowd in the canteen

The Dhadak Flash Mob was organised to introduce first-year students to the dance society ahead of the recruitment drive. Members of Dhadak performed a series of surprise dance pieces in the college canteen, giving the juniors a glimpse of the society's style, energy and the work it does through the year. The event also marked the launch of Nrityam, Dhadak's new classical dance branch, with a performance that blended classical elements into the showcase. The flash mob drew a huge crowd of students and set an enthusiastic tone for the upcoming auditions.

Nrityam

New classical branch launched

Packed

Canteen turnout

First-years

Introduced to Dhadak

Dhadak Co-Committee Recruitment

9 – 10 October 2025 • College Seminar Hall



The Dhadak committee at the recruitment drive

Following the flash mob, Dhadak held its co-committee recruitment over two days in the college seminar hall. Students applied across five verticals: dancers, events, marketing, social media and VFX creators. Each applicant was assessed for their role, and the drive was a success, with the society bringing on a total of 72 junior co-committee members to support its performances and events through the year.

72

Junior co-committee members

5

Verticals recruited for

2

Days of recruitment

Urban Fiesta

Two-Day Dance Workshop · Flagship Event

18 – 19 November 2025 • College Canteen



Participants learning the choreography



The workshop in full swing

Urban Fiesta, Dhadak's flagship event, was a two-day dance workshop that drew over 300 participants from colleges across Mumbai. On each day, participants learnt a full choreography from the team, followed by a DJ evening to close the day.

300+

Participants from across Mumbai

2

Days of choreography

DJ Night

To close each day

Stalls & Games

Beyond the workshop, the event featured a range of games and competitions open to everyone. Even faculty members joined in the fun. Food stalls were set up on both days, offering snacks like fries and refreshing drinks to keep the energy going.



The fries stall



Fresh juices and drinks



Faculty members joining in the games

Sponsors & Funds

The event was sponsored by Red Bull and Mystic Acts, with Mystic Acts providing in-kind sponsorship in the form of acting courses worth ₹1,00,000 for the winners. Urban Fiesta also helped Dhadak raise substantial funds, which go towards the choreographer's fees, costumes, competition registration fees and travel for competitions through the year.

Red Bull

Sponsor

Mystic Acts

In-kind sponsor

₹1,00,000

Acting courses for winners

THE TEAM

The event was made possible by the hard work of the entire Dhadak committee, who planned and executed both days seamlessly.



The Dhadak committee behind Urban Fiesta

Engineering Diaries

Dhadak × DJS Beats

29 April 2026 • College Canteen



Dhadak and DJS Beats artists after Engineering Diaries

Dhadak closed the year with Engineering Diaries, its first-ever collaboration with DJS Beats, the college's music committee. The event told the story of the four years of engineering college and how that journey unfolds, brought to life through dance performances by Dhadak and musical performances by Beats artists. The collaboration was a success and gave the core committee a memorable way to close its tenure on a high note.

1st

Collaboration with DJS Beats

4

Years of college, told on stage

Dance + Music

Performed together

EVENT REPORT: FLASHMOB

Date: 9th October, 2026.

Time: 2:00 pm to 4:00 pm

Venue: DJS College Canteen

Organisers: DJS Dhadak

DJS Dhadak, the official dance society of the college, conducted a flashmob on 9th October 2026 with the aim of introducing the society to the first-year students. The event served as an opportunity to showcase the diverse dance styles, artistic expression, and vibrant culture that define DJS Dhadak. Through a series of energetic and captivating performances, the society offered the newcomers a glimpse into its activities and the passion that brings its members together.

The flashmob featured performances by the senior co-committee and core committee members, presenting a blend of Western dance and Indian classical traditions. The Western segment featured hip-hop, bringing a lively and contemporary element to the programme. With its dynamic movements, sharp choreography, and expressive style, the performance showcased the energy and versatility of the dancers. It highlighted the society's ability to embrace modern dance forms while creating an engaging experience for the audience.



A particularly graceful highlight of the flashmob was the **Nrityam showcase**, which celebrated the timeless beauty of Indian classical dance. The performance brought together Kathak, Bharatanatyam, and Odissi, three distinguished classical dance forms, each with its own unique movements, expressions, and cultural significance. Kathak captivated through its intricate footwork, rhythmic spins, and storytelling; Bharatanatyam stood out for its sculptural poses, precise movements, and expressive abhinaya; while Odissi enchanted through its fluid movements, graceful tribhangi postures, and lyrical elegance. Together, these forms created a visually beautiful and deeply expressive presentation, highlighting how classical dance communicates emotions, stories, and traditions through movement. The showcase reflected the dedication, discipline, and artistry required to bring these rich dance traditions to life.



Adding to the excitement was a special **Navratri-themed performance**, presented in anticipation of the upcoming festive season. The performance celebrated the vibrant spirit of Navratri, bringing festive energy and cultural enthusiasm to the flashmob. Through this presentation, DJS Dhadak embraced the festive atmosphere while highlighting the role of dance in bringing people together to celebrate traditions and shared cultural experiences.

The event brought together contrasting yet complementary dance styles, from the energetic beats of hip-hop to the elegance of Indian classical dance and the festive spirit of Navratri. Each performance offered a different glimpse into the versatility of DJS Dhadak and the varied artistic interests of its members. The involvement of the senior co-committee and core committee members also demonstrated their collective effort and commitment to representing the society through their performances.

Overall, the flashmob successfully served as an introduction to DJS Dhadak for the first-year students, giving them a glimpse of the society's talent, diversity, and enthusiasm for dance. By bringing together contemporary styles, classical traditions, and festive performances, the event highlighted the many forms of expression that dance offers. It marked an engaging opportunity for the society to connect with the incoming batch and showcase the creativity and passion that make DJS Dhadak an integral part of the college's cultural life.



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